

Course Outcome [CO] ** B.A.I year / I SEM2019-20

Fashion Designing

CO 1 -Fashion Designing and self employment

CO2 Natural fibres and small scale Industry

CO3 Cotton and jute are fibre obtained from plants.

CO3 Tree Plantation and employment

CO4 Silk and wool are fibre obtained from animals

CO5 Animal Husbandry and Employment

CO6 Synthetic fibre and Industry

CO7 colour combination of Fabrics

CO8 Types of Fabrics and Choice of customers

CO9 Sewing Machine and Art of Sewing

CO10 Sewing and Employment

CO11 Taking Care of machine and Tools

CO12 maintenance of machine and Tools

CO13 Shape and Patterns : powerful tool in visual communication

CO15Types of Shapes and Creativity

CO16 Geometric, Graphics , Natural Shapes

CO17Pattern :principles of art and repeats shapes or forms

CO18Types of Pattern and Creativity

CO19Shapes :shape' is the very first retinal impression. that the human Eyes registers before colour, texture, space or anything else

CO19Shades and Shapes of Blocks

Programmes Specific Outcome [PSO] B.A. I year / I Sem 2019-20

Fashion Designing

PSO1 Fashion Designing and Trends and Trends

PSO2 Fashion Designing and self Employment

PSO3 Fabrics and Cloth materials

PSO4 Demand and Trends of Market

PSO5 Variations of knitting, Sewing and Stitching

PSO6 knitting, Sewing and Stitching Skills and Fashion Designing

PSO7 Variations of Shapes and Sheds

PSO8 Colour Combination

PSO9 organic Shapes : such as with leaves, plants, trees or animals.

PSO10 Art of Drawing and Designing

PSO11 Information About Colour and Shades

PSO12 Market Policy And Fashion Designing

Course Outcome [C0] ** B.A.I year / II SEM2019-20

Fashion Designing

Co1 To Create Awareness of fashion

Co 2 To impart knowledge to machine

Co3 Student used tools for sewing

Co4 Fashion designing impart knowledge advance kids

Co5 To knowledge how fabric is conducted

Co6 learning skill of machine part & measurement

Co7 Natural & man made fabrics to learn basic of cutting printed check fabric

Co8 To study in the fabric construction

Co9 To learn of cutting & sewing

Co10 To acquire knowledge of components of fashion

Co11 To handle social responsibilities

Co12 Skill development

Co13 Learning skill

Co14 Developing care in fashion of fashion designing

Programmes Specific Outcome [PSO] B.A. I year / II Sem 2019-20

Fashion Designing

Pso1 The students will have foundation in equipment of measuring

Pso2 They will have the ability to visually represent placing making & cutting

Pso3 The students will be able to garment construction

Pso4 The student will be convert their fabric into a market

Pso5 They are using method of fabrics to appropriate construction techniques

Pso6 They will apply the knowledge of cutting of selling to create new design
of selling garments

Pso7 The students have confident with her own pressing & finishing

Pso8 They will by to graphics knowledge to design create new garments

Pso9 Communication of present effectively orally of being able to her
professional

Pso10 The students will be able to demmetrate knowledge the industry of
diversity in the work place

Course Outcome [CO] ** B.A.II year / III SEM2019-20

Fashion Designing

- Co1 To study the dying & printing of fabric
- Co2 To acquire knowledge of history of fashion cycle
- Co3 To learn basic concept of pattern designing & grading
- Co4 Roll of fashion designing of self employing
- Co5 To important knowledge of pattern grading
- Co6 To important knowledge of women garment part
- Co7 To create awareness of garment construction
- Co8 Training to the who and able to fashion Illustration
- Co9 To study the different types of print
- Co10 To develop strong halt factional work of communication skill
- Co11 To promote an understanding of dress design
- Co12 To provide experience in responding to market opportunities

Programmes Specific Outcome [PSO] B.A. II year / III Sem 2019-20

Fashion Designing

- Pso1 Employment opportunity
- Pso2 Employment of student his work
- Pso3 To bring personality development of students
- Pso4 The students will be to able ideas of fashion design
- Pso5 understand the learning skill
- Pso6 long learning temonsrate knowledge and understanding to their
Awareness
- Pso7 Appling traditional practices of method to add value to a product by
garment
- Pso8 To successfully conduct a fashion event or run an organization
- Pso9 The student will be able to sustain able and women garment design
product
- Pso10 Understand their limitation
- Pso11 The mission of fashion by the success our skill

Course Outcome [CO] ** B.A.II year / IV SEM2019-20

Fashion Designing

- Co1 To study the general & special finishes
- Co2 Definition of fashion
- Co3 Factors favouring and retarding fashion cycle
- Co4 Role of fashion in garment Industry
- Co5 To important knowledge of fashion role model
- Co6 Different type and adaption of basic for variation party gown
- Co7 To study the machine attachment and their uses

Programmes Specific Outcome [PSO] B.A. II year / IV Sem 2019-20

Fashion Designing

- Pso1 The student will be to able idea of fashion design in computer
- Pso2 To study basic computer knowledge in fashion design
- Pso3 Study in philosophy of fashion design
- Pso4 High attraction principal consumers view
- Pso5 Fashion accessories
- Pso6 Tool for colour combination in computer
- Pso7 Setting up the ideal workstation hardware software requirements
- Pso8 To study Different types machine attachment

Course Outcome [CO] ** B.A.III year / V SEM2019-20

Fashion Designing

Co1 Type of the regional embroidery

Co2 Kathis, chamba rumal ,phulkari, kashida, chickankari, kasuti embroidery stitching

Co3 Traditional Textile saree in study baluchari,chanderi, patola ,Dhaka

Co4 Draping Maharashtra costume female & man

Co5 Embroidery art is used in which state

Co6 Motive ,colour, thread is used in which embroidery

Work

Co7 colure, design is used in which saree

Programmes Specific Outcome [PSO] B.A. III year / IV Sem 2019-20

Fashion Designing

Pso1 Variation of tops & skirts in the practical

Pso2 How garment are produced

Pso3 Department of garment manufacturing their work

Pso4 Basic idea of garment production

Pso5 Study in traditional Indian textile saree

Pso6 Variation types of skirts stitching , drafting and cutting

Pso7 Colour Combination in Embroidery

Pso8 different type top and presentation

Course Outcome [C0] ** B.A.I year / VI SEM2019-20

Fashion Designing

- Co1 To study the entrepreneurship development
- Co2 To study advantage of marketing
- Co3 Market information
- Co4 Importance of marketing to producer or business firm
- Co5 To study marketing research
- Co6 To study personal of advertising
- Co7

Programmes Specific Outcome [PSO] B.A. I year / VI Sem 2019-20

Fashion Designing

Pso1 The student studied how to sell goods in the market

Pso2 Good can be sold through advertising

Pso3 How to deal with entrepreneurship in a country

Pso4 Basic element in garment construction

Pso5 learning flat pattern making

Pso6 learning slash and spread method