

**SYLLABUS PRESCRIBED FOR**

**B.A. PART – I EXAMINATION**

**SEMESTER I**

**ENGLISH LITERATURE (STUDY OF POETRY)**

**(To be implemented from the session 2016-2017 and onwards)**

**Theory: 80 marks**

**Internal: 20 marks**

**Books Prescribed:**

- 1) **Poetic Quest** Edited by Shubha Mishra & Vandana Bhagdikar (Orient BlackSwan)
- 2) **A Background to the Study of English Literature** B. Prasad (Macmillan)
- 3) **Practical Criticism** Edited by V.S. Sethuraman, C.T. Indra, T. Sriraman (Macmillan)
- 4) **A Handbook of Literary Terms** Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)

**I. Poetic Quest** Edited by Shubha Mishra & Vandana Bhagdikar

The following poems are prescribed

- |                                  |                       |
|----------------------------------|-----------------------|
| 1. Sonnet 144                    | : William Shakespeare |
| 2. To Science                    | : Edgar Allan Poe     |
| 3. A Red Red Rose                | : Robert Burns        |
| 4. Ode to a Nightingale          | : John Keats          |
| 5. The Ballad of Father Gilligan | : W.B. Yeats          |
| 6. A Lament                      | : P. B. Shelley       |

**II. Prescribed portion from A Background to the Study of English Literature – Section I (Poetry)**

Section I - Chapter I and Chapter II

**III. The following sections are prescribed from ‘Practical Criticism’**

Section I – Introduction

**IV. The following Literary Terms from A Handbook of Literary Terms.**

Image, Symbol, Allusion, Conceit, Blank Verse, Metaphor, Irony, Paradox

**Internal assessment will be based on:**

- i) **Two Assignments based on prescribed syllabus carrying 10 marks each (10x2=20)**

### **Recommended Reading**

1. A Short History of English Poetry (Revised Edition) by B. Prasad (Macmillan)
2. Practical English Prosody by Bernard Blackstone. (Orient Longman)
3. English Literature : An Introduction for Foreign Readers by R. J. Rees (Macmillan)
4. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
5. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)
6. An Introduction to English Criticism by B. Prasad (Macmillan)

### **Distribution of Marks**

<b>Unit</b>	<b>Course Content</b>	<b>LAQ</b>	<b>SAQ</b>	<b>VSAQ</b>	<b>Total Marks</b>
I	Poetic Quest	20	20	-	40
II	A Background to the Study of English Literature	10	05	10	25
III	Practical Criticism	-	10	-	10
IV	Literary Terms	-	-	05	05
	Two Assignments (Internal assessment)	20	-	-	20
		50	35	15	100

**B.A. PART – I EXAMINATION**  
**SEMESTER I**  
**ENGLISH LITERATURE (STUDY OF POETRY)**

**Pattern of Question Paper**

Time: 3 Hrs	Full Marks: 80
Q. 1 A) One Long Answer Question out of Two to be answered in about 200 words based on the <b>first three prescribed poems.</b>	10 Marks
B) One Long Answer Question out of Two to be answered in about 200 words based on the <b>remaining three prescribed poems.</b>	10 Marks
Q. 2 A) One Long Answer Question out of Two to be answered in about 200 words based on Section I-Chapter I & Chapter II (Poet Types) from <b>A Background to the Study of English Literature.</b>	10 Marks
B) Two Short Answer Questions out of Four in about 100 words with internal choice based on <b>Section I (Introduction) of Practical Criticism.</b>	2x5=10 Marks
Q. 3 A) Two Explanations out of Four with internal choice based on <b>The first three prescribed poems.</b>	2x5 =10 Marks
B) Two Explanations out of Four with internal choice based on <b>the remaining three poems.</b>	2x5 = 10Marks
Q. 4 A) One Short Answer Question out of Two with internal choice to be answered in about 100 words each based on Section I-Chapter II of <b>A Background to the Study of English Literature.</b>	1x5 =5 Marks
B) Five Very Short Answer Questions out of Eight to be answered in a sentence or two based on Section – I of <b>A Background to The Study of English Literature.</b>	5x2=10 Marks
C) Five Literary Terms out of eight for explanation from the prescribed Literary Terms.	1x5 = 5 Marks

**SYLLABUS PRESCRIBED FOR**

**B.A. PART – I EXAMINATION**

**SEMESTER II**

**ENGLISH LITERATURE (STUDY OF POETRY)**

**(To be implemented from the session 2016- 2017 and onwards)**

**Theory: 80 marks**

**Internal: 20 marks**

**Books Prescribed:**

- 1) **Poetic Quest** Ed. Shubha Mishra, Vandana Bhagdikar (Orient BlackSwan)
- 2) **A Background to the Study of English Literature** B. Prasad (Macmillan)
- 3) **Practical Criticism** Ed. V.S. Sethuraman, C.T. Indra, T. Sriraman (Macmillan)
- 4) **A Handbook of Literary Terms** (S. Chand)

**I. Poetic Quest** Edited by Shubha Mishra & Vandana Bhagdikar

The following poems are prescribed:

1. Do Not Go Gentle into That Night :Dylan Thomas
2. The Last Ride Together : Robert Browning
3. Song :John Donne
4. Virtue : George Herbert
5. In The Bazaars of Hyderabad : Sarojini Naidu
6. An Introduction : Kamala Das

**II. Prescribed portion from A Background to the Study of English Literature –**

**Section I (Poetry)**

Chapter III and Chapter IV : 1, 2, 3, 4,7 and 8

**III. The following sections are prescribed from ‘Practical Criticism’**

Section II – Analysis : Poetry

Section III – Exercise : Poetry

**IV. The following Literary terms from A Handbook of Literary Terms.**

Paradox, Personification, Simile, Metonymy, Apostrophe,

Synecdoche, Antithesis, Alliteration

**Internal assessment will be based on:**

**i) Two Assignments based on prescribed syllabus carrying 10 marks each (10x2=20)**

**Recommended Reading**

1. A Short History of English Poetry (Revised Edition) by B. Prasad (Macmillan)
2. Practical English Prosody by Bernard Blackstone. (Orient Longman)
3. English Literature : An Introduction for Foreign Readers by R. J. Rees (Macmillan)
4. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
5. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)
6. An Introduction to English Criticism by B. Prasad (Macmillan)

**Distribution of Marks**

<b>Unit</b>	<b>Course Content</b>	<b>LAQ</b>	<b>SAQ</b>	<b>VSAQ</b>	<b>Total Marks</b>
I	Poetic Quest	20	20	-	40
II	A Background to the Study of English Literature	10	05	10	25
III	Practical Criticism	-	-	10	10
IV	Literary Terms	-	-	05	05
	Two Assignments(Internal assessment)	20	-	-	20
		50	25	25	100

**B.A. PART – I EXAMINATION**  
**SEMESTER II**  
**ENGLISH LITERATURE (STUDY OF POETRY)**

**Pattern of Question Paper**

Time: 3 Hrs

Full Marks: 80

- Q. 1 A) One Long Answer Question out of Two to be answered in about 200 words based on the **first three prescribed poems.** 10 Marks
- B) One Long Answer Question out of Two to be answered in about 200 words based on the **remaining three prescribed poems.** 10 Marks
- Q. 2 A) One Long Answer Question out of Two to be answered in about 200 words based on Section I, Chapter IV (Schools and Movements) from **A Background to the Study of English Literature.** 10 Marks
- B) ) Five Very Short Answer Questions to be answered in two or three sentences each based on the critical appreciation of an unseen poem. 2x5 =10 Marks
- Q. 3 A) Two Explanations out of Four with internal choice based on the first three prescribed poems. 2x5 =10 Marks
- B) Two Explanations out of Four with internal choice based on the remaining three poems. 2x5 =10 Marks
- Q. 4 A) One Short Answer Question out of Two with internal choice to be answered in about 100 words each based on Section I- Chapter III of **A Background to the Study of English Literature** 1x5 = 5Marks
- B) Five Very Short Answer Questions out of Eight to be answered in a sentence or two based on Section – I of **A Background to the Study of English Literature.** 5x2 =10 Marks
- C) Five Literary Terms out of eight for explanation from the prescribed Literary Terms. 5x1 = 5 Marks

**SYLLABUS PRESCRIBED FOR**  
**B.A. PART – II EXAMINATION**  
**SEMESTER III**

**ENGLISH LITERATURE (STUDY OF PROSE)**

**(To be implemented from the session 2017-2018 and onwards)**

**Theory : 80 marks**

**Internal : 20 marks**

**Books Prescribed:**

- 1) **Essays of Wisdom** Edited by Madhavi Moharil & Sudesh Bhowate (S. Chand)
- 2) **A Background to the Study of English Literature** B. Prasad (Macmillan)
- 3) **A Handbook of Literary Terms** Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)
- 4) **The Guide** by R.K. Narayan

**I. Essays of Wisdom** Edited by Madhavi Moharil & Sudhesh Bhowate

The following essays are prescribed:

- i. The Trumpet Club- Richard Steele
- ii. Dream Children- Charles Lamb
- iii. Third Thoughts- E.V. Lucas
- iv. The Rule of the Road- A.G. Gardiner
- v. On Good Resolutions-Robert Lynd
- vi. My Forchern- J.B. Priestly

**II. The Guide** by R.K. Narayan

**III. Prescribed Portion from A Background to the Study of English Literature –  
Section III (Prose)-Chapter I,II & III**

**IV. A Handbook of Literary Terms**-Edited by Savita Parkey, R. M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)

**The following Literary terms are prescribed**

Ambiguity, Archaism, Euphuism, Gothic Novel, New Criticism, Narrative, Point of View, Stock Characters

**Internal assessment will be based on:**

**i) Two Assignments based on prescribed syllabus carrying 10 marks each (10x2=20)**

**Recommended Reading:**

1. English Literature : An Introduction for Foreign Readers by R. J. Rees (Macmillan)
2. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
3. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)
4. An Introduction to English Criticism by B. Prasad (Macmillan)

**Distribution of Marks**

<b>Unit</b>	<b>Course Content</b>	<b>LAQ</b>	<b>SAQ</b>	<b>VSAQ</b>	<b>Total Marks</b>
I	Essays of Wisdom	20	20	-	40
II	The Guide	10	-	-	10
III	A Background to the Study of English Literature	10	05	10	25
IV	Literary Terms	-	-	05	05
	Two Assignments (Internal assessment)	20	-	-	20
		60	25	15	100



**B.A. PART – II EXAMINATION**

**SEMESTER III**

**ENGLISH LITERATURE (STUDY OF PROSE)**

**Pattern of Question Paper**

Time: 3 Hrs

Full Marks: 80

- Q. 1 A) One Long Answer Question out of Two to be answered in about 200 words based on the **first three prescribed essays.** 10 Marks
- B) One Long Answer Question out of Two to be answered in about 200 words based on **remaining three prescribed essays.** 10 Marks
- Q. 2 A) One Long Answer Question out of Two to be answered in about 200 words based on **The Guide.** 10 Marks
- B) One Long Answer Question out of Two to be answered in about 200 words based on Section III- Chapter I, II & III of **A Background to the Study of English Literature.** 10 Marks
- Q. 3 A) Two Explanation out of Four with internal choice based on **The first three prescribed essays.** 2x5 =10 Marks
- B) Two Explanation out of Four with internal choice based on **The remaining three prescribed essays.** 2x5 = 10Marks
- Q. 4 A) One Short Answer Question out of Two in about 100 words with internal choice based on Section III-Chapter I, II & III of **A Background to the Study of English Literature.** 1x5=5 Marks

B) Five Very Short Answer Questions out of Eight to be answered 5x2=10 Marks

in a sentence or two based on Section – III- Chapter I, II & III of

**A Background to the Study of English Literature.**

C) Five Literary Terms out of Eight for explanation from the 1x5= 5 Marks

**prescribed Literary Terms.**

**SYLLABUS PRESCRIBED FOR**

**B.A. PART – II EXAMINATION**

**SEMESTER IV**

**ENGLISH LITERATURE (STUDY OF PROSE)**

**(To be implemented from the session 2017-2018 and onwards)**

**Theory : 80 marks**

**Internal : 20 marks**

**Books Prescribed:**

- 1 Popular Short Stories** Edited by Renu Dalela & Alka Zade (S. Chand)
- 2 Animal Farm- George Orwell** Edited by Vilas Dhone (Dattsons)
- 3 A Background to the Study of English Literature** B. Prasad (Macmillan)
- 4 A Handbook of Literary Terms** Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)

**I. Popular Short Stories** Ed. Renu Dalela & Alka Zade (S. Chand)

The following short stories are prescribed:

- i. The Child-Premchand
- ii. The Golden Watch-Mulk Raj Anand
- iii. The Tiger for Malgudi- R.K. Narayan
- iv. A Cup of Tea-Katherine Mansfield
- v. The Last Leaf-O Henry
- vi. The Bet- Anton Chekov

**II. Animal Farm- George Orwell** Edited by Vilas Dhone (Dattsons)

**III. Prescribed Portion from A Background to the Study of English Literature –**

Section III (Prose)- Chapter IV, V & VI

**IV. A Handbook of Literary Terms** Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)

**The following Literary terms are prescribed:**

Stream of Consciousness, Plot, Parable, Picaresque Novel, Utopia, Novella, Decorum, Sentimental Novel

**Internal assessment will be based on:**

**i) Two Assignments based on prescribed syllabus carrying 10 marks each (10x2=20)**

**Recommended Reading**

1. English Literature : An Introduction for Foreign Readers by R. J. Rees (Macmillan)
2. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
3. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)

**Distribution of Marks**

<b>Unit</b>	<b>Course Content</b>	<b>LAQ</b>	<b>SAQ</b>	<b>VSAQ</b>	<b>Total Marks</b>
I	Popular Short Stories	20	20	-	40
II	Animal Farm	10		-	10
III	A Background to the Study of English Literature	10	05	10	25
IV	Literary Terms	-	-	05	05
	Two Assignment (Internal Assessment)	20	-		20
		60	35	15	100

**B.A. PART – II EXAMINATION**

**SEMESTER IV**

**ENGLISH LITERATURE (STUDY OF PROSE)**

**Pattern of Question Paper**

Time : 3 Hrs

Full Marks : 80

Q. 1 A) One Long Answer Question out of Two to be answered in about 10 Marks

200 words based on the **first three prescribed short stories.**

B) One Long Answer Question out of Two to be answered in about 10 Marks

200 words based on the **remaining three prescribed short stories.**

Q. 2 A) One Long Answer Question out of Two to be answered in about 10 Marks

200 words from **Animal Farm.**

B) One Long Answer Question out of two to be answered in about 10 Marks

200 words from Section III-Chapter IV, V & VI of **A Background**

**to the Study of English Literature.**

Q. 3 A) Two Short Answer Questions out of Four with internal choice to be

answered in about 100 words each based on the **first three**

**prescribed short stories.**

2x5 =10 Marks

B) Two Short Answer Questions out of Four with internal choice to be

in about 100 words each based on the **remaining three prescribed**

**short stories.**

2x5 = 10Marks

Q. 4 A) One Short Answer Question out of Two to be answered in about

100 words with internal choice based on the **A Background to**

**the Study of English Literature.**

1x5= 5 Marks

B) Five Very Short Answer Questions out of Eight to be answered 5x2=10 Marks

in a sentence or two based on Section – III- Chapter IV, V & VI of

**A Background to the Study of English Literature.**

C) Five Literary Terms out of eight for explanation from the 5x1= 5 Marks

prescribed Literary Terms.

**SYLLABUS PRESCRIBED FOR  
B.A. PART – III EXAMINATION  
SEMESTER V**

**ENGLISH LITERATURE (STUDY OF DRAMA)**

**(To be implemented from the session 2018-2019 and onwards)**

**Theory : 80 marks**

**Internal : 20 marks**

**Books Prescribed:**

- 5) Merchant of Venice-William Shakespeare ( S. Chand)
- 6) Old Stone Mansion-Mahesh Elkunchwar (Oxford University Press)
- 7) A Background to the Study of English Literature B. Prasad (Macmillan)
- 8) A Handbook of Literary Terms Edited by Savita Parkey, R. M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)

- I. Merchant of Venice- William Shakespeare
- II. Old Stone Mansion-Mahesh Elkunchwar
- III. Prescribed Portion from A Background to the Study of English Literature – Section II (Drama)- Chapter I, II,III & IV
- IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)

**The following Literary terms are prescribed:**

Surprise, Suspense, Sub-plot, Anti-hero, Intrigue, Catharsis, Three Unities,  
Hamartia

**Internal assessment will be based on:**

- i) Two Assignments based on prescribed syllabus carrying 10 marks each (10x2=20)

**Recommended Reading**

1. English Literature : An Introduction for Foreign Readers by R. J. Rees (Macmillan)
2. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
3. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)
4. An Introduction to English Criticism by B. Prasad (Macmillan)
5. Drama: An Introduction by G.J. Watson(Macmillan)

**Distribution of Marks**

<b>Unit</b>	<b>Course Content</b>	<b>LAQ</b>	<b>SAQ</b>	<b>VSAQ</b>	<b>Total Marks</b>
I	Merchant of Venice	20	10	-	30
II	Old Stone Mansion	10	10	-	20
III	A Background to the Study of English Literature	10	05	10	25
IV	Literary Terms	-	-	05	05
	Two Assignment(Internal Assessment)	20	-	-	20
		60	25	15	100



**B.A. PART – III EXAMINATION**  
**SEMESTER V**  
**ENGLISH LITERATURE (STUDY OF DRAMA)**

**Pattern of Question Paper**

Time : 3 Hrs

Full Marks : 80

- Q. 1 A) One Long Answer Question out of Two to be answered in about 200 words based on Merchant of Venice. 10 Marks
- B) One Long Answer Question out of Two to be answered in about 200 words based on Merchant of Venice ( Character Sketches). 10 Marks
- Q. 2 A) One Long Answer Question out of Two to be answered in about 200 words based on Old Stone Mansion. 10 Marks
- B) One Long Answer Questions out of Two with internal choice to be answered in about 200 words each based on Section II Chapter I, II,III &IV of **A Background to the Study of English Literature.** 10 Marks
- Q. 3 A) Two Explanation out of Four with internal choice based on Merchant of Venice. 2x5 =10 Marks
- B) Two Explanation out of Four with internal choice based on Old Stone Mansion. 2x5 = 10Marks
- Q. 4 A) One Short Answer Question out of Two in about 100 words with internal choice based on from Section II (Drama) Chapter I, II,III &IV of **A Background to the Study of English Literature.** 1x5=5 Marks
- B) Five Very Short Answer Questions out of Eight to be answered in a sentence or two based on Section II(Drama) Chapter I, II, III & IV) of **A Background to the Study of English Literature.** 5x2=10 Marks
- C) Five Literary Terms out of eight for explanation from the prescribed Literary Terms. 5x1= 5 Marks

**SYLLABUS PRESCRIBED FOR  
B.A. PART – III EXAMINATION  
SEMESTER VI**

**ENGLISH LITERATURE (STUDY OF DRAMA)**

**(To be implemented from the session 2018-2019 and onwards)**

**Theory : 80 marks**

**Internal : 20 marks**

**Books Prescribed:**

- 1) **Macbeth by William Shakespeare (Danayat & Co.)**
- 2) **She Stoops to Conquer by Oliver Goldsmith (Danayat & Co.)**
- 3) **A Background to the Study of English Literature B. Prasad (Macmillan)**
- 4) **A Handbook of Literary Terms Edited by Savita Parkey, R. M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand )**

**I. Macbeth-William Shakespeare**

**II. She Stoops to Conquer- Oliver Goldsmith**

**III. Prescribed Portion from A Background to the Study of English Literature – Section II (Drama)- Chapter V, VI & VII**

**IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)**

**The following Literary terms are prescribed:**

Comic Relief, Closet Drama, Existentialism, Folk Drama, Domestic Tragedy,  
Comedy of Manners, Comedy of Humours, Heroic Drama

**Internal assessment will be based on:**

**i) Two Assignments based on prescribed syllabus carrying 10 marks each  
(10x2=20)**

**Recommended Reading**

1. English Literature: An Introduction for Foreign Readers by R. J. Rees (Macmillan)
2. An Outline History of English Literature by W. H. Hudson (B. I. Publication)
3. An Introduction to the Study of Literature by W. H. Hudson (Kalyani Publication)
4. An Introduction to English Criticism by B. Prasad (Macmillan)
5. Drama: An Introduction by G.J. Watson (Macmillan)

### Distribution of Marks

<b>Unit</b>	<b>Course Content</b>	<b>LAQ</b>	<b>SAQ</b>	<b>VSAQ</b>	<b>Total Marks</b>
I	Macbeth	20	10	-	30
II	She Stoops to Conquer	10	10	-	20
III	A Background to the Study of English Literature	10	05	10	25
IV	Literary Terms	-	-	05	05
	Two Assignments (Internal Assessment)	20	-	-	20
					100

**B.A. PART – III EXAMINATION**  
**SEMESTER VI**  
**ENGLISH LITERATURE (STUDY OF DRAMA)**

**Pattern of Question Paper**

Time: 3 Hrs	Full Marks : 80
Q. 1 A) One Long Answer Question out of Two to be answered in about 200 words based on <b>Macbeth</b> .	10 Marks
B) One Long Answer Question out of Two to be answered in about 200 words based on <b>Macbeth (Character Sketches)</b> .	10 Marks
Q. 2 A) One Long Answer Question out of Two to be answered in about 200 words based on <b>She Stoops to Conquer</b> .	10 Marks
B) One Long Answer Questions out of Two with internal choice to be answered in about 200 words each based on Section II(Drama) Chapter V, VI & VII of <b>A Background to the Study of English Literature</b>	10 Marks
Q. 3 A) Two Explanation out of Four with internal choice based on <b>Macbeth</b>	2x5 =10 Marks
B) Two Explanation out of Four with internal choice based on <b>She Stoops to Conquer</b>	2x5 = 10Marks
Q. 4 A) One Short Answer Question out of Two in about 100 words with internal choice based on Section II(Drama) Chapter V, VI & VII of <b>A Background to the Study of English Literature</b> .	1x5=5 Marks
B) Five Very Short Answer Questions out of Eight to be answered in a sentence or two based on Section – II of <b>A Background to Study of English Literature</b> .	5x2=10 Marks
C) Five Literary Terms out of eight for explanation from the prescribed Literary Terms.	5x1= 5 Marks